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1913

# Thine

Ernest B Orne

*Composer*

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# *Thine*

*Ballad*



By

*Ernest B. Orne*

WRITER OF

*"The Path that Leads to You" "A Mother's Love"*

*"Just The Girl for Me, Dear"*

THE ORNE PUBLISHING CO. PORTLAND, MAINE

# "THINE."

By ERNEST B. ORNE.

*Andante affettuoso*

VOICE

PIANO

*mf*

*rit.*

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is in a single measure, marked with a rest. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a time signature of common time (C). The piano part begins with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking towards the end of the system.

*p*

If you would bid me tell dear, The love that's in my  
If your fond heart could hold dear, But half the love that

The second system of the musical score. It continues the vocal and piano parts. The vocal line has two lines of lyrics. The piano accompaniment continues with a piano (*p*) dynamic. The key signature and time signature remain the same.

heart,  
lies,

I ne'er could frame an an - swer Its  
With - in my breast so con - stant Then

The third system of the musical score. It concludes the vocal and piano parts. The vocal line has two lines of lyrics. The piano accompaniment continues with a piano (*p*) dynamic. The key signature and time signature remain the same.



rare depths to im - part. For words are void of pow'r To  
life would be par - a - dise. If I might gain the an - swer, Your

tell how deep and true, Is the love that thrills my  
heart was mine a - lone, T'would be heav'n to know 'tis

ver - y soul For you, dear love for you.  
not in vain, My love that's all your own.

## Refrain.

*mf* Thine \_\_\_\_\_ when the day is break - ing \_\_\_\_\_ And

ros - es are pearled \_\_\_\_\_ with dew, \_\_\_\_\_

Thine \_\_\_\_\_ when the birds are wak - ing \_\_\_\_\_ And

skies \_\_\_\_\_ are a wond - - rous hue. \_\_\_\_\_

*cresc.*

Thine \_\_\_\_\_ when the first star beck - ons \_\_\_\_\_

*cresc.*

Far \_\_\_\_\_ in the sun - set sky, \_\_\_\_\_

Thine \_\_\_\_\_ when the pale moon gleams dear,

*molto rall.*

Thine dear, for e'er \_\_\_\_\_ and aye. \_\_\_\_\_

*molto rall.*



TRY THIS OVER ON YOUR PIANO  
A MOTHER'S LOVE

*Slower*

### BALLAD CHORUS

ERNEST B. ORNE

*Slower*

A moth-er's love is far a-bove an-y thing on earth You

nev - er know un - til she goes What a moth - er's love is worth She has

al - ways shared your trou - bles ev - er since your birth Oh a

moth - er's love is far a - bove an - y thing on earth. \_\_\_\_\_

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